

Thérèse Malengreau

Biography 2021

Imagination, coherence and originality characterize the concert programs of the Belgian pianist Thérèse Malengreau. Her career as a recitalist and chamber music player has taken her throughout Europe.

Her repertoire ranges from Bach to the contemporary, with a predilection for music from the turn of the nineteenth and the twentieth centuries; she has discovered and given first performances of numerous scores both from the past and the present.

Connections between music, visual arts and literature are at the core of her performing career, sometimes directly realised in exhibitions and international artistic projects.

Her audio CDs in this field — *Parade* and *Belgium musical visions* edited by *Miroirs* — complete a broad list of recordings for solo piano, featuring world premieres — Delage, Vellones, Liszt-Bartók-Crumb, Apostel, Simonis, Riotte under *Cyprès, Naxos Grand Piano, Etcetera* and *BIS*.

Born into an artistic family, Thérèse Malengreau completed her studies at the Conservatoire royal de musique de Bruxelles with numerous Premiers Prix and Diplômes Supérieurs and holds a Master in romance philology from the Université libre de Bruxelles. Her teachers include Nicole Henriot-Schweitzer, Bernard Lemmens, Yevgeni Malinin and Léon Fleisher. She is laureate of Fondation de la Vocation and SABAM awarded her the Trophée Fuga after Pelemans Prize for her involvement in Belgian repertoire.

She is an active researcher in music analysis and aesthetic and she regularly teaches piano as well as history and aesthetic of compared music, arts and literature.

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Une pianiste pour qui la musique demeure avant tout un mélange de pensée et de matière (Le Soir, Serge Martin).

Hors des sentiers battus, ses programmes de concerts et d'enregistrements, élaborés selon des logiques cohérentes et neuves (...) qui manquent souvent cruellement dans le domaine musical (...) entraînent l'adhésion des auditeurs les moins prévenus (Gilles Cantagrel).

In ihrem nuancenreichen Spiel (...), Malengreau taucht regelrecht in die Kompositionen ein (Fono Forum).