

Thérèse Malengreau

Biography

06.2014

Born into an artistic family, the Belgian pianist Thérèse Malengreau was awarded her first prizes and Advanced Diplomas at the Royal Conservatory of music of Brussels and holds a degree in romance philology from the Université libre de Bruxelles. Her teachers include Nicole Henriot-Schweitzer, Bernard Lemmens, Yevgeni Malinin and Léon Fleisher. Her career as a recitalist and chamber music player has taken her throughout Europe. Her repertoire ranges from Bach to the contemporary, with a preference for music from the turn of the nineteenth and twentieth centuries. She has discovered and given first performances of a number of scores from both the past and the present. Connections between music, visual arts and literature are at the centre of her research and career, sometimes directly realised in exhibitions and international artistic projects. Her audio CDs in this field add to a rich list of recordings for solo piano, bringing several world premières.